

AMENDMENTS TO THE CLAIMS

1. (Currently Amended) A modified movie theater having a projection screen, comprising:
- a digital projector configured to project digital image sequences onto the projection screen;
 - a plurality of seats positioned between the projection screen and the digital projector;
 - at least a first support structure positioned at the side of the projection screen;
 - a plurality of special effects systems connected to the first support structure and configured to operate during the projection of the image sequences and, in response to code embedded in digital media associated with the image sequence, in synchronization with the image sequences so as to simulate being present at a live event; and
 - a communal area positioned between the projection screen and the plurality of seats and configured to provide an open space for people to dance.
2. (Original) The modified movie theater as defined in Claim 1, further comprising movable props suspended from at least a first support structure.
3. (Original) The modified movie theater as defined in Claim 1, further comprising a backstage area located behind the projection screen, the backstage area configured to simulate the backstage of a live concert venue.
4. (Original) The modified movie theater as defined in Claim 1, further comprising a master of ceremonies station positioned adjacent to the plurality of seats.
5. (Original) The modified movie theater as defined in Claim 1, further comprising a lounge positioned adjacent to the plurality of seats.
6. (Original) The modified movie theater as defined in Claim 1, further comprising a bar positioned adjacent to the communal area.
7. (Original) The modified movie theater as defined in Claim 1, wherein the image sequences are of a live concert.
8. (Original) The modified movie theater as defined in Claim 1, wherein the image sequences are of a recorded concert.
9. (Original) The modified movie theater as defined in Claim 1, wherein the image sequences are of a sporting event.

10. (Original) The modified movie theater as defined in Claim 1, wherein the special effects systems include synchronized lights.

11. (Original) The modified movie theater as defined in Claim 1, wherein special effects systems include synchronized fog machines.

12. (Original) The modified movie theater as defined in Claim 1, wherein the plurality of seats are adaptably positioned to simulate a plurality of venues.

13. (Original) An entertainment venue configured to be adapted to emulate other entertainment venues, comprising:

a projection screen;

a projector configured to project image sequences onto the projection screen;

a plurality of seats reconfigurably positioned in front of the projection screen;

at least a first support structure positioned adjacent to the projection screen; and

a plurality of special effects systems connected to the at least a first support structure and configured to operate during the projection of the image sequences and in synchronization with the image sequences so as to simulate being present at an event at a different entertainment venue.

14. (Original) The entertainment venue as recited in Claim 13, further comprising a plurality of scenic elements positioned adjacent to the plurality of seats.

15. (Original) The entertainment venue as recited in Claim 14, wherein the plurality of scenic elements include sculptures.

16. (Currently Amended) The entertainment venue as recited in Claim 14, wherein the plurality of scenic elements include statutes statues.

17. (Original) The entertainment venue as recited in Claim 14, wherein the plurality of scenic elements include mannequins.

18. (Currently Amended) The entertainment venue as recited in Claim 13, wherein the plurality of special effects systems include synchronized lights, wherein the lights are synchronized (using codes stored in a media stream.)

19. (Currently Amended) The entertainment venue as recited in Claim 13, wherein the plurality of special effects systems include synchronized fog machines, wherein the fog machines are synchronized using codes stored in a media stream.

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20. (Currently Amended) The entertainment venue as recited in Claim 13, wherein the plurality of special effects systems include synchronized props, wherein the props are synchronized using codes stored in a media stream.

21. (Original) The entertainment venue as recited in Claim 13, wherein the entertainment venue is a dance club.

22. (Original) The entertainment venue as recited in Claim 13, wherein the different entertainment venue is an outdoor concert venue.

23. (Original) The entertainment venue as recited in Claim 13, wherein the different entertainment venue is a sports arena.

Claims 24-30 (Canceled).
